River is/as

RIVER is/as

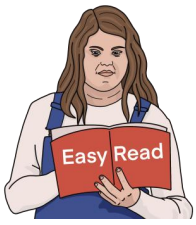
Easy Read Exhibition Guide

Part 1: About the Exhibition

The Exhibitions Group

CREATIVE SCOTLAND
ALBA | CHRUTHACHAIL

16collective



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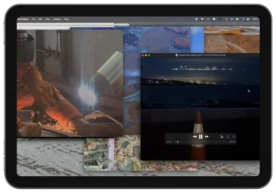

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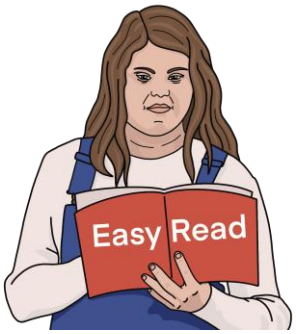
About this guide



This is an Easy Read guide to the **River is/as Exhibition.** It tells you more about what the exhibition is about.

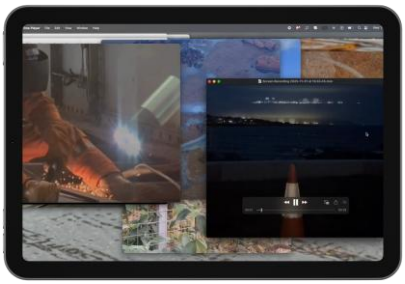
You do not have to read it if you do not want to.

You can ask someone to help you read it.

About the exhibition

River is/as is an art exhibition about the River Clyde in Glasgow.

The exhibition includes:



- video

- sound

- sculpture

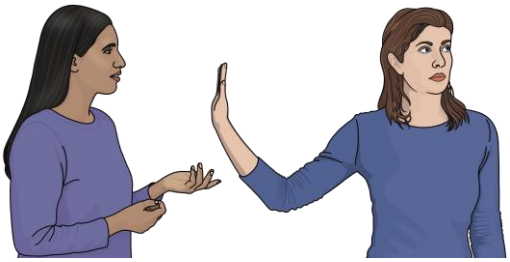
- **installation**

  An **installation** is an artwork that fills a space.

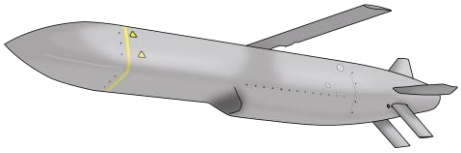
Some of the artworks in this exhibition are about things you might find upsetting.

These include:

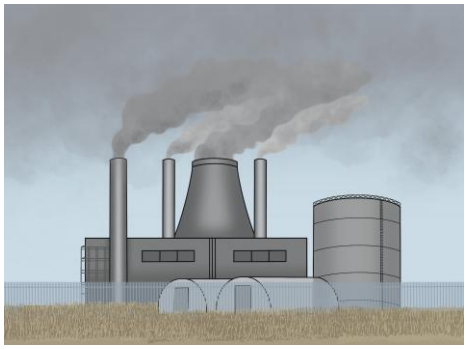
- **Colonialism** – when one country takes over another country and its people. The country in power controls the land and money. It often stops people following their own culture and traditions.



- **Racism** – when people are treated unfairly because of their skin colour, race, or where they come from.



- War and weapons.



- **Pollution** – harmful chemicals getting into the land, air and water.

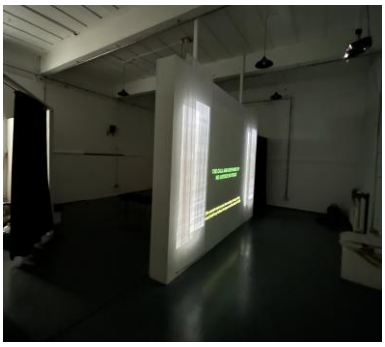
- People who have died.

Some artworks might make you feel sad or angry.

You can take a break whenever you want to. There are lots of quiet places in the building.

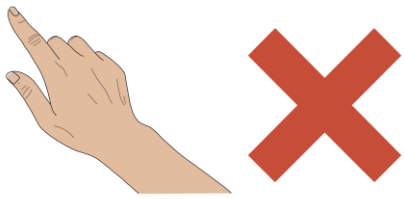
How to explore the exhibition

The exhibition is in 2 rooms.



Room 1 is dark.

Room 2 is light.



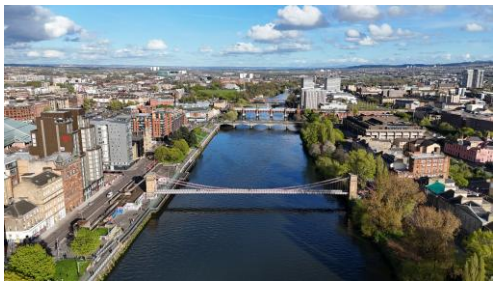
Please do not touch or walk on the artworks.

You can borrow **sensory tools** while you are at the exhibition.

These include:

- ear defenders
- sunglasses
- magnifying glasses
- stim toys
- and other helpful tools.

What are the artworks about?



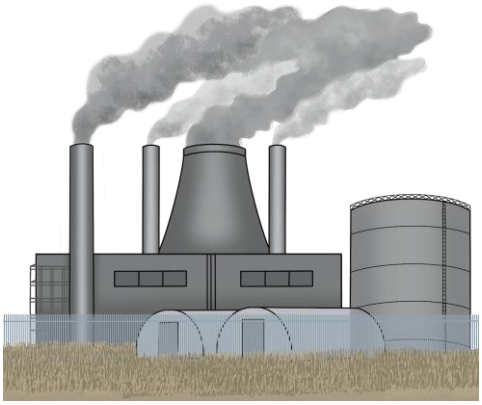
The artworks are about the River Clyde. The River Clyde runs through Glasgow and out to the sea.

Some of the artworks are about the River Clyde's past.

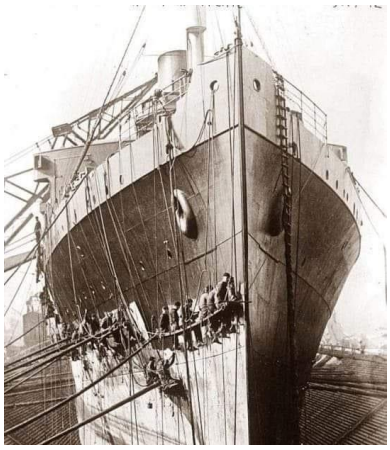
For hundreds of years, people used the river for:

- **trade** and **industry**

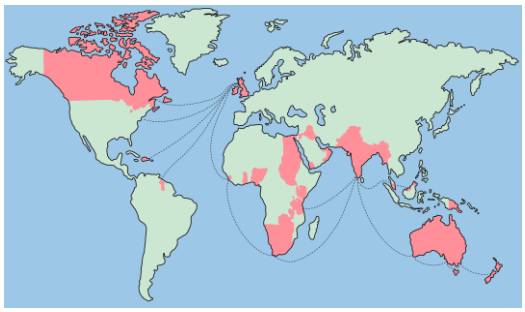
  Trade means buying and selling things.



Industry on the River Clyde means the work people did there. Like making steel, building machines, and working in factories.

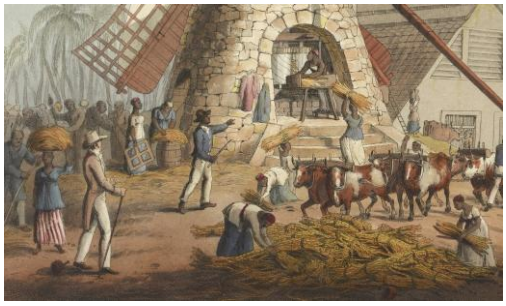


- building ships

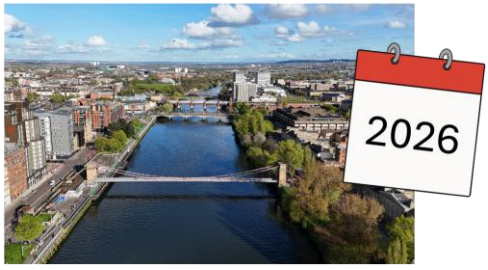


- carrying goods and people around the **British Empire**. The British Empire was when Britain controlled countries around the world.

The River Clyde made Glasgow wealthy.



But some of this wealth came from harmful things like colonialism and slavery.



Some of the artworks are about the River Clyde today.

Today, the river is connected to:

- building ships for war

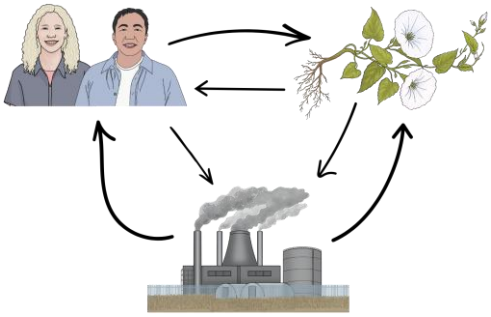
- nuclear power

- new building projects

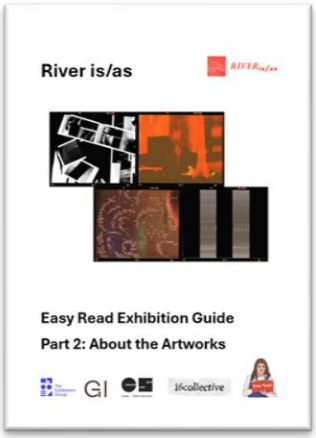
- pollution

The artists are interested in:

- how the past still affects people today



- how people, nature, and industry affect each other



If you want to find out more about each artwork, you can read more in **Part 2: About the Artworks**.

Saying thank you

Thank you to Creative Scotland, who gave money for this exhibition.

Thank you to The Exhibitions Group, who gave money for access.

About

Door in the Wall Arts Access made this Easy Read guide in May 2026.